

Variations

E. J. Robertson Op 14

QUICK MARCH TEMPO

Violin II

10

20

30

pizz.

40

Violin II

50

f *mf* *mf* *f* *mf*

60 *rall.* *a tempo* **4** *p*

f

70 *cresc.* *mf*

p

80 *cresc.* *f* *ff* *f* *p*

f

90 **SLIGHTLY FASTER** **4** *f*

arco *mf* *cresc.* *3* *f*

100 **3** *ff* *f* *3* **5**

pizz.

Violin II

110 *arco* 3 *cresc.* 3 *ff* 4

120 2 3

f *cresc.* *ff*

div.

f 3 *cresc.* *unis.* *ff*

130 *Slower, with expression*
mutes on! *p*

Slower still
mutes off *ritard.* *a tempo*
div. in 2
half only

pp

140 *the rest* *p*

150

#8: *3* *#8:* *4* *#8:* *3* *8* *4* *8*

#8: *3* *#8:* *4* *#8:* *3* *8* *4* *8*

#8: *3* *#8:* *4* *#8:* *3* *8* *4* *#8:*

160

Violin II

cresc.

mf

dim.

cantando

unis.

p

p

cresc.

f

dim.

mf

p

ritard.

mf

f

dim.

pp

TANGO

l'istesso tempo

190

p

200

mf

pp

cresc.

mf

cresc.

210

f

p

cresc.

220

f

p

ff

ferociously

Violin II

230

ritard. *a tempo*

2

240

mf

250

pp *cresc.* *f* *p*

260

cresc.

270

f *cresc.* *ff* *dim.* *p* *f*

Very much held back

FAST WALTZ

280

p

mf *p* *cresc.* *mf*

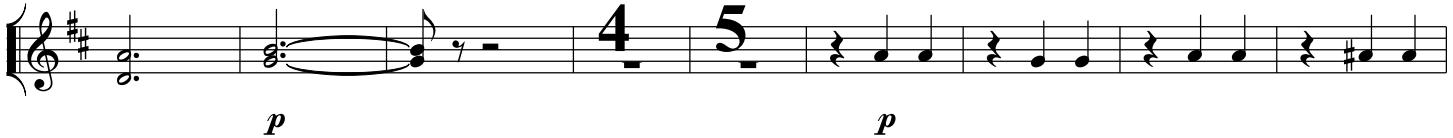
290

dim. *mf* *dim.* *p*

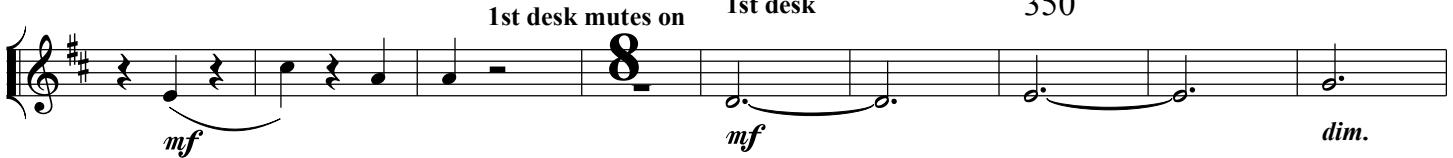
300
mutes on! div.

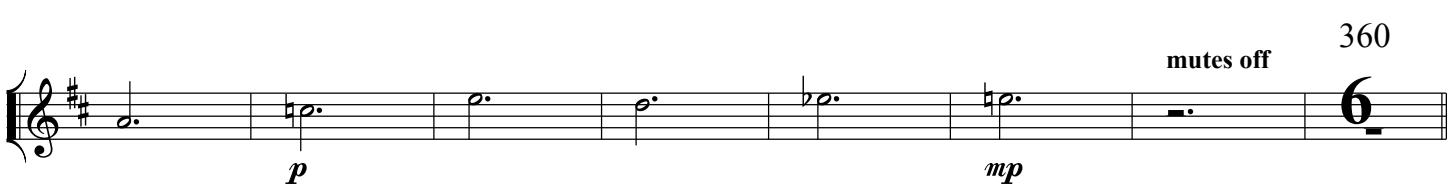
Violin II 

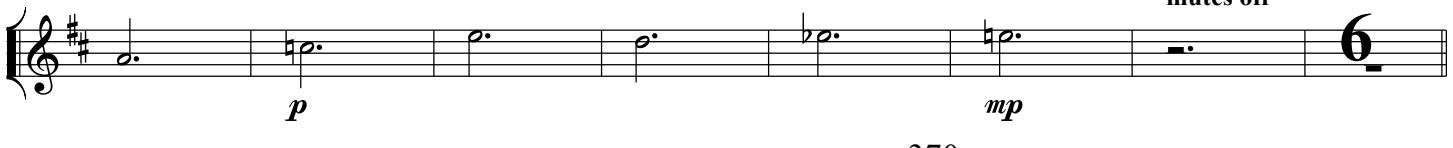
310

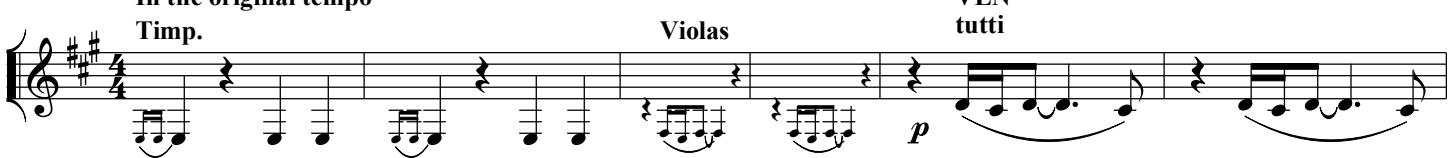

320
mutes off


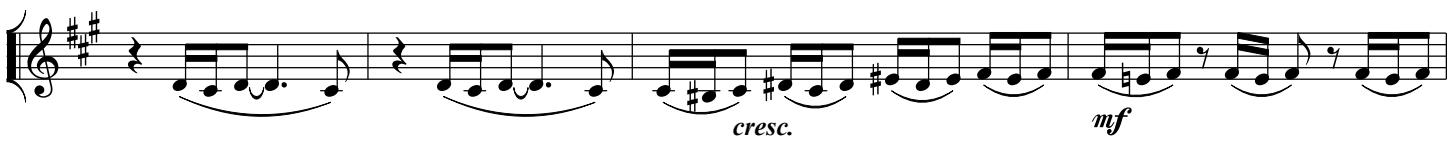
330


340
1st desk mutes on


350


360
mutes off


370
In the original tempo
Tim. Violas VLN
tutti 





380

Violin II

non div.

390

mf

cresc.

pizz.

400

trem
arco

f

410

420

Slower
ord.

f

trem.

ff